



# HIRALAL BHAKAT COLLEGE

NALHATI, BIRBHUM, WEST BENGAL, PIN 731220 Estd. 1986  
(Affiliated to the University of Burdwan and Re-accredited  
by NAAC)

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## HIRALAL BHAKAT COLLEGE

NALHATI, BIRBHUM

### A Brief Report

on

One Day Departmental Seminar in English

#### Topic:

Texts and Contexts : Indian English Literature and British Poetry & Drama (16<sup>th</sup> & 17<sup>th</sup> centuries).

Date: 27<sup>th</sup> March, 2018.

Time: 12.00 noon

Venue: Room no.-23, Hiralal Bhakat College.

#### Organizing Committee:

**Convener:** Dr. Gautam Sen, Asst.Prof. , HOD, Department of English, Hiralal Bhakat College.

**Chairperson:** Dr. Ranjit Kumar Sarkar, Associate Professor, Department of Commerce, Hiralal Bhakat College.

#### Chief Guest:

**Sushanta Kumar Bardhan**

Associate Professor  
Department of English  
Suri Vidyasagar College  
Birbhum, West Bengal

#### Faculty-Members:

Dr. Gautam Sen, Asst.Prof. Department of English, Hiralal Bhakat College.

Dr. Suddhasattwa Bannerjee, Assistant Professor, Department of English, Hiralal Bhakat College.

Smt. Sudipta Singha, Assistant Professor, Department of English, Hiralal Bhakat College.

#### Participants:

**Objective:** The objective of the seminar was to gain a broadened perspective and deeper insight into the interplay between Indian and British literary traditions during the 16th and 17th centuries, to strengthen communication and presentation skills as students engage in discussions, debates, and presentations on the topic and to encourage further research and exploration into the connections between Indian English Literature and British Poetry & Drama.

**Details:**

A one- day Departmental students' seminar was successfully organised by the Department of English of Hiralal Bhakat College on 27/03/2018 at 12:00 noon, room no-23. The area covered in the seminar was from the various texts prescribed in the syllabus of CC-3 & CC-4 of English Honours, Semester II. The programme was started with the auspicious event of lightening of lamp and felicitation of the Resource person and guests. The programme was, then, inaugurated with an inaugural song sung by some of the students of Semester –II, Dept. Of English. The welcome speech was, then, delivered by our one of the senior most teachers, Honourable Dr. Ranjit Kumar Sarkar in the absence of the TIC of our college. The objective of the seminar was, then, stated by the HOD of the Department of English, Honourable Dr. Gautam Sen. The session of paper presentation was started, then, with the students presenting their papers on diverse topics from the selected area. Each and every student tried their best to present their paper in a very simple and lucid way. A time limit of 5 to 8 minute was bound for each and every paper presenter to present their paper. Their attempts to make clear the doubts raised and asked by the Guests and the visitors was amazing.

The next part of the programme was, then, followed by a very thought provoking lecture delivered by The Honourable Resource person Dr. Sushanta Kumar Bardhan . His lecture enriched us with a number of innovative ideas and thoughts and helped our doubts to get cleared.

The whole programme was conducted by other two faculty members of the Dept. of English, Dr. Suddhasattwa Bannerjee and Mrs. Sudipta Singha. The programme was concluded with a vote of thanks by Dr. Suddhasattwa Bannerjee.

**Parallel Session 1: Indian Writing in English**

1. *Abhirup Das*: **Gendering Women in the Patriarchal Indian Society**
2. Robiul Hoque: **“I” as the central point in Kamala Das’ Introduction**
3. Samiul Islam: **Kamala Das’s “An Introduction”: An Indian English Writer’s Struggle against the Hegemony of the Mother Tongue**
4. Josimuddin Hossain: Issues and Challenges of Partition in Anita Desai’s *Clear Light of Day*
5. Monirul Islam: Parenthood in Anita Desai’s *Clear Light of Day*

**Parallel Sessions 2: British Poetry & Drama (16<sup>th</sup>-17<sup>th</sup> Centuries)**

1. *Arindam Pandit*: **Significance of the Opening Scene of *Macbeth***
2. *Anup Kumar Mandal*: **Macbeth’s soliloquies exposed his Deepest Self**
3. *Amit Saha*: **Macbeth as a Shakespearean Tragedy**
4. *Arijit Karmakar*: **Elements of Festivity in *Twelfth Night***
5. *Kalimuddin Saikh*: **Lady Macbeth is Macbeth’s Alter Ego**

**Outcome:** The lecture of the Resource Person provides a broad spectrum on the topic and touches upon various issues of the texts prescribed in the syllabus. The faculties and students came up with various questions and answers, and they were enriched with the interactions with the Resource Person.

**Budget: Rs.2500 (Two Thousands only).**

**Photographs:**

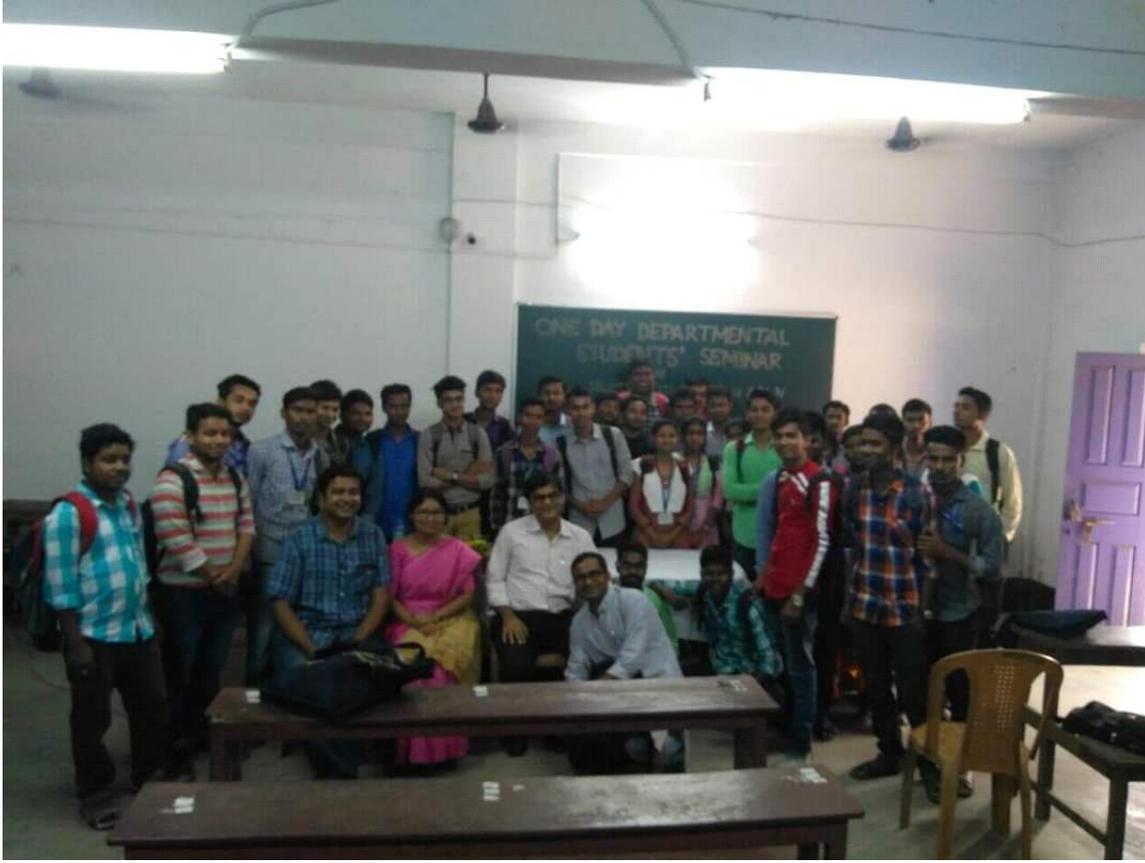












**Signature**

**Coordinator, IQAC**

**HIRALAL BHAKAT COLLEGE**

**Signature**

**Convenor**

**HIRALAL BHAKAT COLLEGE**

**Signature**

**TIC**

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